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**C.V.**

**HIGHLIGHTS**

maintaining a steady creative practice, actively exhibiting work, participating in community and professional arts organizations, shaping curricula and teaching foundation design in a college of architecture

**Master of Fine Arts, from Brandeis University, Dual Bachelors degrees from R.I.S.D.**

**Somerville Arts Council Artist Fellowship grant winner**, also curated show of all grant winners from that year

**Work reviewed in Boston Globe**, article illustrated with full-color image of my work; also reviewed in various local papers

**Featured in documentary of my work and process**, interviews and working footage, aired on community television;  
also guest on two community television arts programs

**Faculty at the Boston Architectural College**, involved in Curriculum Committee as sole academic faculty representative;  
created new courses for beginning students; serving in lead faculty role and as faculty mentor

**Recruitment Coordinator for Somerville Open Studios**, directing and organizing outreach to city-wide community of artists and art supporters; engaging and encouraging participation in running of large annual event

**FORMAL EDUCATION**

**Certificate in Design Education**, Boston Architectural College, Boston, MA anticipated completion May 2010

**Master of Fine Arts**, Brandeis University, Waltham, MA; Theater Arts: *Scenic Painting, Set Design* May 1996

**Bachelor of Fine Arts and Bachelor of Architecture**, Rhode Island School of Design, Providence, RI May 1992

**Architecture Courses**, Tulane University, New Orleans, LA September 1985 – May 1987

**GRANTS/FELLOWSHIPS**

**Somerville Arts Council Artist Fellowship Grant** January 2007

**Massachusetts Cultural Council Professional Development Grant**, Tuition for painting class at sMFA May 2000

**Conner Fellowship Grant**, For travel to the *Black Sea International Theater Festival*, Sevastopol, Ukraine July 1994

**EXHIBITIONS (\* indicates Solo Show)**

2009 **13FOREST Gallery**, Arlington, MA; *Transitions of Power*

**Arsenal Center for the Arts**, Watertown, MA; *RISD New England Alumni Biennial*

2008 **Lynn Arts, Time Warner Gallery**, Lynn, MA; *Works on Paper*

**Art on the Pews**, Cambridge, MA—**awarded Best of Show**

**Bridge for Emerging Contemporary Art**, New Orleans, LA; *Hybrids and Other Sorts*

**The Nave Gallery**, Som., MA; *Fanning the Flames: Evolving Work of Somerville Arts Council Fellowship Winners*—co-curator

**Cambridge Art Association**, Cambridge, MA; *Northeast Prize Show*

**Somerville Museum**, Somerville, MA; *Artists Choice Exhibit*

**13FOREST Gallery**, Medford, MA; *(works held in on-going collection)*

2007 **The Nave Gallery**, Somerville, MA; *December Salon*

**13FOREST Gallery**, Medford, MA; *Fall07*

**Gallery Penumbra**, Gloucester, MA; *Summer Exhibition*

**Aidekman Gallery, Tufts University**, Medford, MA; *Tufts University Fourth Annual Juried Summer Exhibition*

**Somerville Museum**, Somerville, MA; *Imaging Somerville*

**The Nave Gallery**, Somerville, MA; *The Green Line*

**Massachusetts Convention Center**, Boston, MA; *Summer Street Solstice III*

**\*Cambridge Community Television**, Cambridge, MA; *Shapes of the City*

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**EXHIBITIONS CONTINUED (\* indicates Solo Show)**

- 2006 **Brattle Theatre**, Cambridge, MA; *Art House 3*  
**Lynn Arts, Time Warner Gallery**, Lynn, MA; *Paint* (Award Recipient)  
**LA-Con World Science Fiction Society Art Show**; Anaheim, CA  
**Creekside Drive**; Altadena, CA; *Art For the Holidays*
- 2005 **Somerville Museum**, Somerville, MA; *Artists Choice Exhibit*  
**Arisia Speculative Media Conference Art Show**; Boston, MA (Award Recipient)
- 2004 **Wentworth Institute of Technology**, Boston, MA; *Faculty Show*  
**Boston Architectural Center**, Boston, MA; *Alumni and Faculty Art Show*
- 2003 **Somerville Museum**, Somerville, MA; *Artists Choice Exhibit*  
**School of the Museum of Fine Arts**, Boston, MA; *Alumni Show and Sale*  
**\*U.S.S. Constitution Museum**, Charlestown, MA; *Barbary Coast*, commissioned mural painting  
**Diesel Café**, Somerville, MA; *Grocery Carts and other Liminal Murmurs*, with Mathieu LeCorre  
**Boskone Science Fiction and Fantasy Art Show**; Boston, MA
- 2002 **Au Bon Pain**, Davis Square, Somerville, MA; *Somerville Arts Council, Windows Art Project*, site specific installation  
**Somerville Museum**, Somerville, MA; *Artists Choice Exhibit*
- 2001 & earlier  
**\*The Gallery at Innovative Moves**, Jamaica Plain, MA; *Sketches and Projects: Mural Work of Deeper Blue Design*; 2001  
**Diesel Café**, Somerville, MA; *Summer New Work from Washington Street Art Center Members*; 2001  
**Diesel Café**, Somerville, MA; *Winter New Work from Washington Street Art Center Members*; 2001  
**Someday Café**, Somerville, MA; *Somerville Arts Council, Windows Art Project*, site specific installation; 2000  
**Carberry's Bakery**, Somerville, MA; *Winter Holiday Window Display Project*, site specific installation; 1999  
**\*Cambridge Center For Adult Education**; Harvard Square, Cambridge, MA; *Color and Line*; 1999  
**\*U.S.S. Constitution Museum**, Charlestown, MA; *The Great Chase*, commissioned mural painting; 1999  
**\*Renee's Café**, Teele Square, Somerville, MA; *Travelogue, a Painted Record*; 1998

**REVIEWS/MEDIA**

- D. Eric Brookhardt, *Recommended: Hybrids and Other Sorts*, The Gambit Weekly, New Orleans, June 24, 2008.  
Tracey Frost, *Hybrids and Other Sorts at the BECA Gallery*, New Orleans, Art2Bank, June 11, 2008.  
Cate McQuaid, *Shadow and misty tones dance in intimate landscapes*, Boston Globe, July 12, 2007, p. D1.  
Pam Rosenblatt, *A Busy Summer For Somerville Artist*, Somerville News, July 5, 2007, p. 18.  
*Bistable Precept*, Documentary Film by Amy Mertl with Cambridge Community Television. March 2007.  
*Be Live: Community Artists*, Host: Francis Cheykin, CCTV TV, Boston. 5 May 2006.  
*It's All About Arts*, Host: Glenn Williams, BNN TV, Boston. 1 May 2006.  
Louis Porter, *Davis Square Becomes Art Mecca For a Month*, Boston Globe, July 21, 2000, p. D1.  
Anne Weeks, *Rachel Mello*, Weekly Dig, July 19-26, 2000, p. 28.

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**PROFESSIONAL EXPERIENCE**

**ACADEMIC**

**Faculty**, Boston Architectural College, Boston, MA; *Graduate & Undergraduate students* September 2002 – *present*  
 sole Academic Faculty Representative with voting privileges to Curriculum Committee, *by invitation* Dec. 2007– *present*  
*Selected Courses*: Foundation Design Studio; Freehand Drawing, Orthogonal Drawing, Color Theory, Portfolio Design

**Staff Instructor**, Emerson College, Boston, MA; *Charge Scenic Artist, Performing Arts Department* August 2003 – May 2004

**Guest Lecturer**, Emerson College, Boston, MA; *Mask Making* Fall 2003, Spring 2004

**THEATER AND MURAL ARTS**

**Owner/Artist**, Deeper Blue Design, Mural Artists, Somerville, MA; *commercial and residential clients* January 1997 – 2005  
*Selected Clients*: U.S.S. Constitution Museum; City of Boston, Park Arts; Creativity Museum, Southborough, England

**Charge Scenic Artist Freelance**, Wooden Kiwi Production, Allston, MA August 2002 – 2005  
*Selected Clients*: New Repertory Theater; Jose Mateo Dance Company; Lyric Stage

**Freelance Scenic Artist**, *theater and industrial paint work* 1993 – 2005  
*Selected Clients*: American Repertory Theater, Camb., MA; WGBH Television, Bos., MA; VDA Event Design Group, Som., MA; Shakespeare Theatre, Washington, DC; Goodspeed Opera Co., East Haddam, CT; Centre Stage, Baltimore, MD

**Staff Scenic Artist**, Arena Stage, Washington, DC September 1996–September 1997

**Charge Scenic Artist**, Connecticut Repertory Theater, Storrs, CT Summers 1995 & 1996

**ARCHITECTURE**

**Model Builder**, Museum Design Associates, Cambridge, MA Fall 1998

**Entry-Level Architect**, The Bourne Group, San Francisco, CA Summer 1991

**Model Builder**, Sasaki Associates, Watertown, MA 1988

**PUBLICATIONS**

*Next in Line*, wrote bi-weekly cultural events column, Editorial Humor October 2000–April 2001

**PROFESSIONAL ORGANIZATIONS**

**Recruitment Coordinator**, Somerville Open Studios, Somerville, MA Spring 2007, – *present*

**Volunteer**, Somerville Arts Council, ArtBeat Festival, Somerville, MA Summer 2000 – *present, annually*

**Volunteer**, Spice of Life Festival, Union Square, Somerville, MA September 2001

**Membership Committee Chair, Gallery Committee Member**, Washington St. Art Center, Som. MA Spring 2000 – Fall 2003

**CONFERENCES/LECTURES**

**Arisia Speculative Media Conference**, Cambridge, MA

Panelist: *Juicing the Muse* January 2008

Panelist: *Creativity and the Physical World* January 2007

Panelist: *Artist Workshop* January 2006

Panelist: *What's the Difference Between 2-D and 3-D Art?*

Panelist: *Home Depot Art*

Panelist: *What is Genre Art?*; Panelist: *What is Art?* Panelist: *Women Who Kick Butt.* January 2005

Panel Chair: *Attitude or Income? What Makes a Professional Artist?*

Panel Chair: *Working on Commissioned Art*

Juror: *Student Science Fiction Art Show* January 2004

Panel Chair: *Working on Commission*, Boston, MA January 2003

**Cambridge Center For Adult Education**, January 2003

Lecture: *Murals in Interior Design, A Cultural Overview*, Cambridge, MA